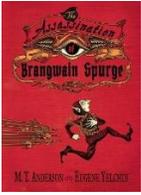


## GREAT BOOKS FOR MIDDLE SCHOOL—SCIENCE FICTION & FANTASY



***The Assassination of Brangwain Spurge*** by M.T. Anderson & Eugene Yelchin

Uptight elfin historian Brangwain Spurge is on a mission: survive being catapulted across the mountains into goblin territory, deliver a priceless peace offering to their mysterious dark lord, and spy on the goblin kingdom -- from which no elf has returned alive in more than a hundred years.



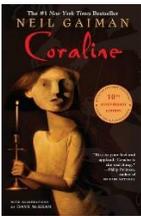
***The Iron Trial*** by Holly Black & Cassandra Clare

Warned away from magic all of his life, Callum endeavors to fail the trials that would admit him to the Magisterium only to be drawn into its ranks against his will and forced to confront dark elements from his past.



***Revenge of the Witch*** by Joseph Delaney

Young Tom, the seventh son of a seventh son, starts work as an apprentice for the village spook, whose job is to protect ordinary folk from "ghouls, boggarts, and all manner of wicked beasties.



***Coraline*** by Neil Gaiman

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.



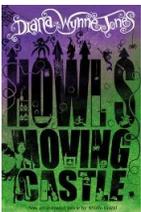
***Ruby Red*** by Kerstin Gier

Sixteen-year-old Gwyneth discovers that she, rather than her well-prepared cousin, carries a time-travel gene, and soon she is journeying with Gideon, who shares the gift, through historical London trying to discover whom they can trust.



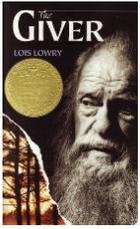
***Goose Girl*** by Shannon Hale

On her way to marry a prince she's never met, Princess Anidori is betrayed by her guards and her lady-in-waiting and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers.



***Howl's Moving Castle*** by Diana Wynne Jones

Eldest of three sisters in a land where it is considered to be a misfortune, Sophie is resigned to her fate as a hat shop apprentice until a witch turns her into an old woman and she finds herself in the castle of the greatly feared wizard Howl.



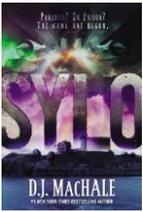
***The Giver*** by Lois Lowry

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.



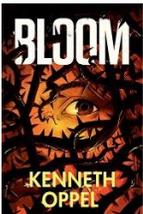
***Legend*** by Marie Lu

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.



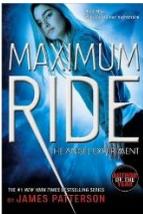
***SYLO*** by D.J. MacHale

They came from the sky parachuting out of military helicopters to invade Tucker's quiet hometown on Pemberwick Island, Maine. They call themselves SYLO and they are a secret branch of the U.S. Navy. SYLO's commander, Captain Granger, informs residents that the island has been hit by a lethal virus and must be quarantined. Now they are cut off from the outside world. Tucker believes there's more to SYLO's story.



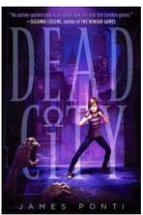
***Bloom*** by Kenneth Oppel

The invasion begins--but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout--overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom--and release toxic pollens. They bloom--and form Venus flytrap-like pods that swallow animals and people. They bloom--everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants.



***Maximum Ride*** by James Patterson

After the mutant Erasers abduct the youngest member of their group, the "birdkids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.



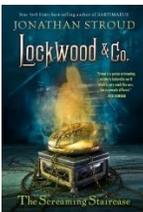
***Dead City*** by James Ponti

Seventh-grader Molly has always been an outsider, even at New York City's elite Metropolitan Institute of Science and Technology, but that changes when she is recruited to join the Omegas, a secret group that polices and protects zombies.



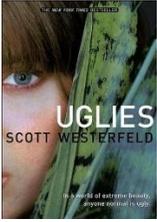
***Thornhill*** by Pam Smy

1982: Mary is a lonely orphan at the Thornhill Institute For Children at the very moment that it's shutting its doors, leaving her to defend herself from horrors. 2016: Ella has just moved to a new town where she knows no one. From her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Two times, one story.



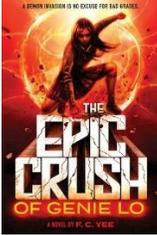
***The Screaming Staircase*** by Jonathan Stroud

A sinister Problem has occurred in London: all nature of ghosts, haunts, spirits, and specters are appearing throughout the city, and they aren't exactly friendly. Only young people have the psychic abilities required to see-and eradicate-these supernatural foes. Many different Psychic Detection Agencies have cropped up to handle the dangerous work, and they are in fierce competition for business.



***The Uglies* by Scott Westerfeld**

When you turn 16, you turn pretty, and live a carefree life of fun, where everything is perfect. But Tally's friend Shay isn't sure she wants to become a pretty. When Shay runs away, Tally learns about a whole new side of the pretty world--and it isn't very pretty. The authorities offer Tally a choice: find her friend and turn her in, or never turn pretty at all. Tally's choice will change her world forever.



***The Epic Crush of Genie Lo* by F.C. Yee**

The struggle to get into a top-tier college consumes sixteen-year-old Genie's every waking thought. But when she discovers she's a celestial spirit who's powerful enough to bash through the gates of heaven with her fists, her perfectionist existence is shattered.