Doctor Faustus by Christopher Marlowe

Doctor Faustus, written by Christopher Marlowe, is a tragedy about a man who rejects God. What interested me in this stand-alone play is how the cultural context of the time where it was written plays a role in the story.

Protagonist Doctor Faustus makes a deal with a devil, selling his soul to gain powers as a mortal, but he later faces consequences for his actions in the deal. I like the protagonist because he resembles a man who defies religion in a period where religion was at the forefront of everything. People who are interested in superficial religious concepts or people who enjoy reading stories that reflect the time of its conception will enjoy this play.

This play reminds me of Dante’s Inferno as they both use characters and settings based on the concepts of hell. I enjoyed the play a lot, it’s not a long read but that also means that no words are wasted. The cover of the play isn’t anything special. Most covers of Doctor Faustus include a bearded man, Faustus, at his workstation writing a book. Although it isn’t anything astounding, it does reveal to the reader that this character values knowledge and wisdom of his own, ideas that were taboo in the story’s period.

I recommend this play to anyone who wants something they can read in one weekend, and to anyone who wishes to make a deal with the devil...

Submitted by:
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